

MARTIN HALL

"Phasewide, Exit Signs"

New album - April 2 – 2013

On Panoptikon/VME as CD, LP and digital release



Phasewide, Exit Signs is Martin Hall's first solo album in seven years, a musical log book recorded in cities such as Montreal, London and Brussels. On the record Hall works with several new collaborators, one of these being the Greek-English pianist Othon Mataragas probably best known from his works with names such as Marc Almond, Current 93 and Peter Christopherson from Coil and Throbbing Gristle. Of Danish guests you'll find the pianist Linus Carlsen, The Vista Dome Ensemble and Funeral Tag Brass Band.

As already stated, *Phasewide, Exit Signs* is recorded in a series of different locations around the world and is a quite discreet album. It's characterized by an occasional almost sketch-like production where methods of recording include the application of dictaphones and old-fashioned cassette machines (as an example one lead vocal is recorded in a hotel room in Poland). Although the album both musically and lyrically is soaked by a strong sense of isolation, the many different places used during the recordings have obviously all had an impact on the final sound and style of the title.

A brief summary:

Martin Hall has never been Denmark's favourite artist. Although his career has resulted in a long line of critically acclaimed record releases, books, magazines and theatre performances, he has remained an ambiguous character to the greater public despite massive publicity. Among his achievements you'll find his debut album with Ballet Mécanique from 1981, *The Icecold Waters of the Egocentric Calculation*, the hit single "Beat of the Drum" that became the most played track on Denmark's biggest radio station The Voice in 1988, the attainment of the prestigious three year grant as a composer from The National Fund for the Endowment of The Arts in 1995, his success novel *The Last Romantic* from 2005 and finally the album *Hospital Cafeterias* from 2009 (a record where Hall among others collaborated with legendary electronic composer Else Marie Pade as well as members of the renowned Danish band Efterklang).

Recent activities and international acknowledgement:

However, during the last couple of years Martin Hall has received increasing international acknowledgement. By way of example he has recently had several records re-released in USA like he has attained brilliant reviews in illustrious European medias such as The Wire. In the summer of 2012 he performed as guest artist at the Polish The Podlasie Opera. His latest achievement as a composer is the classical work *If Power Asks Why*, an album where he collaborates with mezzo-soprano Andrea Pellegrini and pianist Tanja Zapolski (the title was nominated for the Danish National Radio's P2 Award 2013).

Upcoming concerts:

In relation to *Phasewide, Exit Signs* Martin Hall will be performing his first Danish concerts with band since 2009.

The confirmed dates are the following:

Saturday the 20th of April: Fuglsoecentret (close to Aarhus, Jutland).

Thursday the 25th of April: The Court Theatre (Copenhagen).

Saturday 4th of May: Kulturvaerftet (Elsinore).

Friday the 10th of May: Kulturmaskinen (Odense).

New video:

"Muted Cries" out medio March at: <http://www.youtube.com/user/panoptikonfilms>

Further information: www.martinhall.com

Press contact: Peter Mesnickow (peter@vme-group.com)



Written about Martin Hall and his work:

"A monolith" (NME)

"Considerable aplomb" (The Wire)

"The perfect music" (Gothic)



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